

QUARTETT.

VIOLA.

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Allegro
con spirito

f *dim:* *f* *mf* *p* *f* *pp* *p* *cresc:* *dim:* *p* *cresc.* *dim:* *B* *f* *p* *f* *p* *f* *ff* *sf* *sf* *ff* *sf* *p* *ff* *sf*

VIOLA.

f *cresc.* *ff* *p*

cresc. *f*

fp *c* *1* *2*

3 *4* *5* *6* *7*

p *mf*

cresc. *f*

f *dim.*

dim. *f* *D*

p *f* *p*

p

10.091.

VIOLA.

The musical score for Viola consists of 13 staves. The notation includes various dynamics such as *p* (piano), *dim:* (diminuendo), *cresc:* (crescendo), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *fz* (forzando). The score also features articulations like accents (>) and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#). The tempo marking *Più mosso.* appears below the 10th staff. The score concludes with a double bar line and repeat dots.

VIOLA.

Andante. 3/2 3/4

p

p

cresc.

rit: a tempo.

p

p

p

mf *f*

dim:

p

p *pp*

cresc.

10 091.

[illegible]

VIOLA.



Musical score for Viola, measures 1 through 20. The score is written in B-flat major (two flats) and 4/4 time. It features various dynamics and articulations:

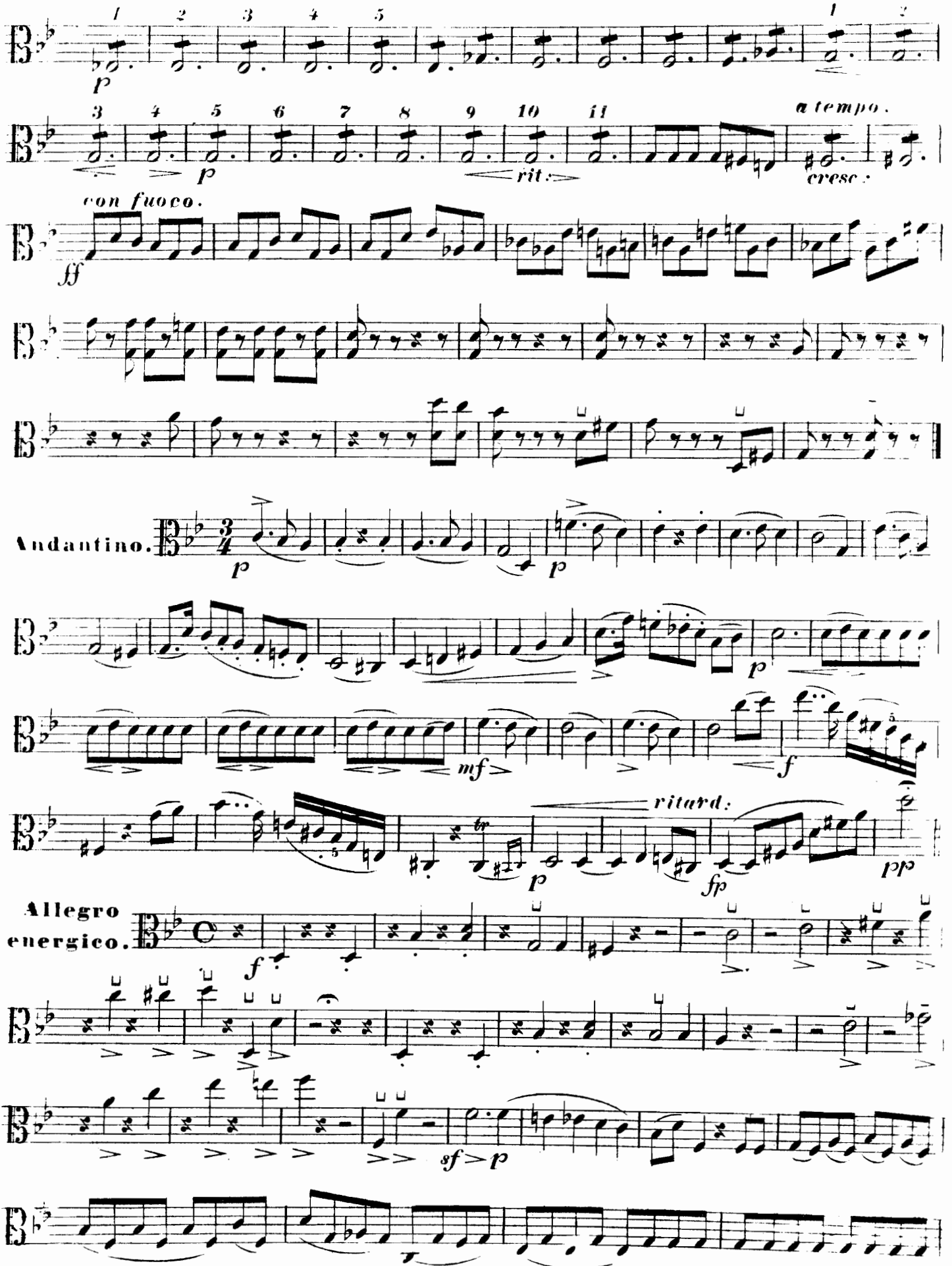
- Measure 1: *dim:*, *p*
- Measure 2: *ff*
- Measure 3: *stacc:*, *p*
- Measure 4: *cresc:*, *f*, *B*
- Measure 5: *dim:*, *p*
- Measure 6: *dim:*
- Measure 7: *dim:*, *p*
- Measure 8: *dim:*, *p*
- Measure 9: *dim:*, *p*
- Measure 10: *dim:*, *p*
- Measure 11: *dim:*, *p*
- Measure 12: *dim:*, *p*
- Measure 13: *dim:*, *p*
- Measure 14: *dim:*, *p*
- Measure 15: *dim:*, *p*
- Measure 16: *dim:*, *p*
- Measure 17: *dim:*, *p*
- Measure 18: *dim:*, *p*
- Measure 19: *dim:*, *p*
- Measure 20: *dim:*, *p*

C. S. 10 091

VIOLA.

p *pp* *ff* *pp*
p *stacc.*
dim. *pp*
sf *sf* *sf* *f* *f*
p *f*
p *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *p*
p
f
dim. *p* *ff*
sf

VIOLA.



1 2 3 4 5 1 2

p

3 4 5 6 7 8 9 10 11 *a tempo.*

p *rit.* *cresc.*

con fuoco.

ff

Andantino. $\frac{3}{4}$

p *p*

mf *f*

ritard.

p *fp* *pp*

Allegro energico.

f

sf *p*

VIOLA.

Musical score for Viola, featuring 13 staves of music. The score includes dynamic markings such as *p*, *mf*, *ff*, and *cresc.*, as well as tempo markings like *poco marcato.* and *decresc. rit. a tempo.*. The music is written for a Viola, with a key signature of one flat and a 3/4 time signature.

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VIOLA.

poco marcato *rit:*

p *pp*

a tempo. *pp* *p* *cresc:*

a tempo. *f* *rit:* *ff*

sf *p*

f

ff

poco marcato. *p* *mf* *cresc:*

1 2

VIOLA.

